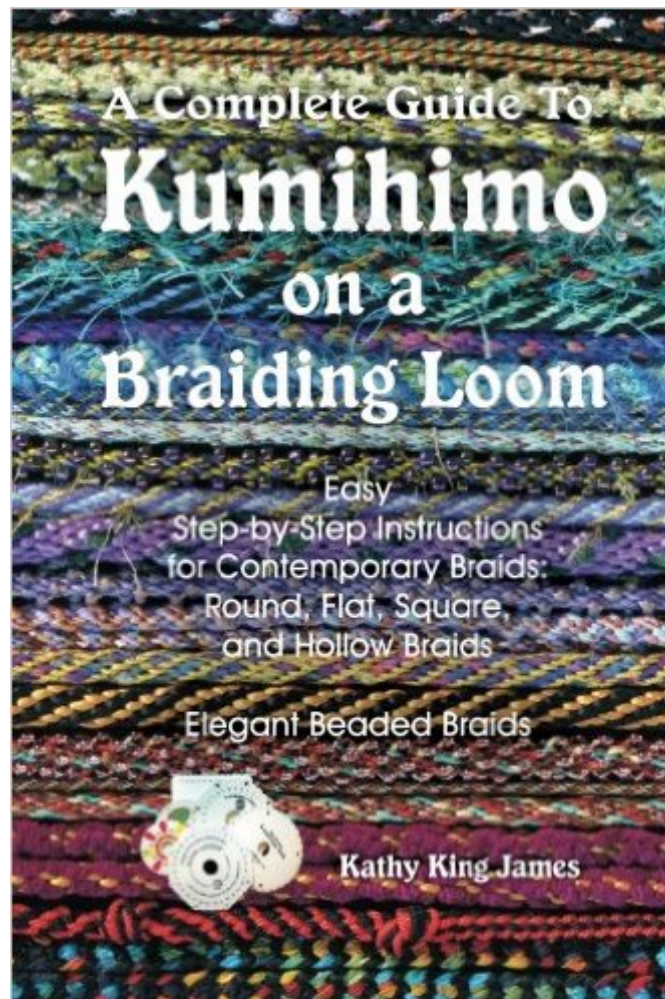


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# A Complete Guide To Kumihimo On A Braiding Loom: Round, Flat, Square, Hollow, And Beaded Braids And Necklaces



## Synopsis

A traditional Japanese art form accomplished with modern equipment! 88 pages with everything you need to know to turn contemporary cords and ribbons into beautiful braided creations. Necklaces, friendship bracelets, belts, straps, leashes, keychains, gourd embellishments, and many, many other possibilities! Step-by-step instructions for basic and advanced braiding techniques. Using the widely available handheld KumiLoom and other disks, you'll be creating a masterpiece your first day! The secret of adding beads as you braid is revealed, for one-of-a-kind creations. Many detailed drawings and photographs of the steps and finished products. Convenient 6x9 format slips easily into purse or project bag.

## Book Information

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Average Customer Review: 4.4 out of 5 stars Â Â See all reviewsÂ (113 customer reviews)

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## Customer Reviews

She has lot of info, and patterns and gives guidelines on how the patterns will work with different colors, etc., but the book itself is not very high quality. On one page the sentence just stops (mid-sentence...), and is not continued on the next page!In any case, I would recommend it for someone who is interested in Kumihimo on a foam disc, which is what I do. I'm not interested in the full blown kumihimo stand, because of the cost involved. I just want to make decorative braids for my various projects.The price is a little high considering the quality.

I met the author at a wholesale show in Florida where she was demonstrating the kumihimo product. I did purchase the large kit that included this book.This is a very good book for beginners and it has instructions for a few different types of braids to get you started.I would like to see the author come out with an intermediate book as well since she does give clear instructions. Hint!

This is a good introduction into using a kumihimo disc, it opens up with a review of some of the more popular discs, and some of the other common tools. This book contains very clear step by step patterns for the most common braids you will come across: round, flat, square and hollow braids as well as covering how to add beads to your braids. A nice touch is that some of the patterns also contain short stories to help you try to visualise the flow of the pattern as it progresses. One thing that I did find useful was its section on how to end braids and included how to apply endcaps to your braids for making bangles and necklaces. Finally ending with a short gallery of some pieces including beaded work to get you inspired for your own creations. It would definitely deserve its space in your craft collection.

If you've bought the Kumiloom with bobbins and booklet that is available on for about \$12, you don't need to spend another \$18 for this book. It appears to be by the same author that wrote the booklet available in the kit. This isn't even a full-size book and it appears to be published directly by the author (amateur photos taken outside, etc). I wouldn't complain about it at all, except that for an \$18 book, you'd expect it to be professionally published. If you haven't bought the Kumiloom yet and are looking for a basic instruction book, this book does have good diagrams and shows how to do a few different types of braids. This information can also be found in other books, which I prefer, such as Necklaces Braided on the Kumihimo Disk by Karen DeSousa.

When I first opened the package and saw this was a 6" x 9" book, I was a little disappointed. Then when I opened it up and realized the pictures were rather dull because it isn't your normal, shiny paper, I was again a little disappointed. Then I started skimming through the book, page by page and realized this book is a wealth of information! I decided I didn't need an 8" x 11" book full of shiny pictures because I now have a book with a LOT of information. I work in many different medias when it comes to my jewelry designs and quite often I'll put a media away and not get it out for six months, forgetting a lot of what I had learned. This book not only takes one through the basics, it has a lot more info for anyone wanting to do Kumihimo with a disk. I'm very pleased with this book and it will be a reference book I refer to often. Good job Ms. James!

I purchased this book with a Kumiloom Starter Kit, with pack of extra bobbins (a must!). I was happy to have the author's product reviews (regarding discs) as a novice user. Pages 21 - 72 are actual instructions for setting up, threading, and braiding on a Kumiloom. The instructions are clear and use

the numbers on the KumiLoom to help you figure out the pattern. Also included are "finishing off" the braid and how to add beads to your braids. Pages 73 - 84 are pictures of some creative ways to use your braids. Using these instructions, I have already made flat braids, round braids and hollow braids, in only a few days. I have now purchased more bobbins (so my braids can be more complex) and another (more advanced) Kumi book with more patterns in it. This is an AWESOME book for very beginning Kumihimo braiders.

This book provided exactly what I wanted -- clear instructions for the various kinds of braids. I have enjoyed kumihimo and the variations in this book make it a lot more fun.

The illustrations were rather difficult to follow, The author mentions several times that you look at the way the cords overlap to find your place and refers to the illustrations. But, while you can tell which 2 cords are on top, you can't tell which of those 2 is on top of the other. Then, there is only 1 diagram for the 12 strand flat braid. That illustration shows you how to set the cords. The section on adding beads to Kumihimo is skimpy. It seems to have been added as an afterthought. There are several cord set-up diagrams that show you how different colors in different positions create the different patterns. Those diagrams have saved this book from a 1 star rating.

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